

Lesson Series: Aboriginal People and Astronomy (Constellations)

Learning Intentions:

- I can understand stories Aboriginal people told about Constellations

Learning Outcomes:

Compare familiar constellations in seasonal skies.
Demonstrates awareness of the special significance of celestial objects for First Nations peoples.

Achievement Indicators:

Generate specific questions in response to an Aboriginal story focusing on celestial objects
Write their own stories, complete with picture on a celestial object (eg: how the moon came to be, why the sun is so hot).



Materials:

Skyteller DVD (Constellation Story),
Blackline Masters– Anticipation Guide
Learning Intention poster
Copies of the star sheet for students to find their own constellations.
Muin and the seven Bird Hunters DVD

Lesson:

- 1) Introduce the learning intention.
- 2) Have students complete, Anticipation Guide about Constellations. What do you know about them? Have students share what their background knowledge is.
- 3) Together, fill in the questions section about constellations and Aboriginal People.
- 4) Optional : Share “Muin and Ntuksuinu”k story DVD
- 5) Discuss what this story represents. Why is it important? Share Skyteller Constellation section.
- 6) Option One: Divide the class into groups of five. Each group then selects a leader. Look at the stars and pick out an animal or object of some kind that you can see. Share suggestions for a story that could go with this picture. Do not write anything down (this is oral storytelling). Come up with one final story as a group that can be shared with the class.
- 7) Option Two: Hand out stickers. Have students decide on a shape that they are going to make. Create shape out of stickers on a black piece of black paper. Connect with straight lines out of white/ yellow pencil crayons. Create an oral story to go with it.
- 8) Share the stories orally. Talk about our stories– do they have a purpose beyond being fun? What about Aboriginal stories? Do they have a purpose beyond this?
- 9) Post lesson: Have students look at their Anticipation Guide and see how their thinking has changed from the start of the lesson.

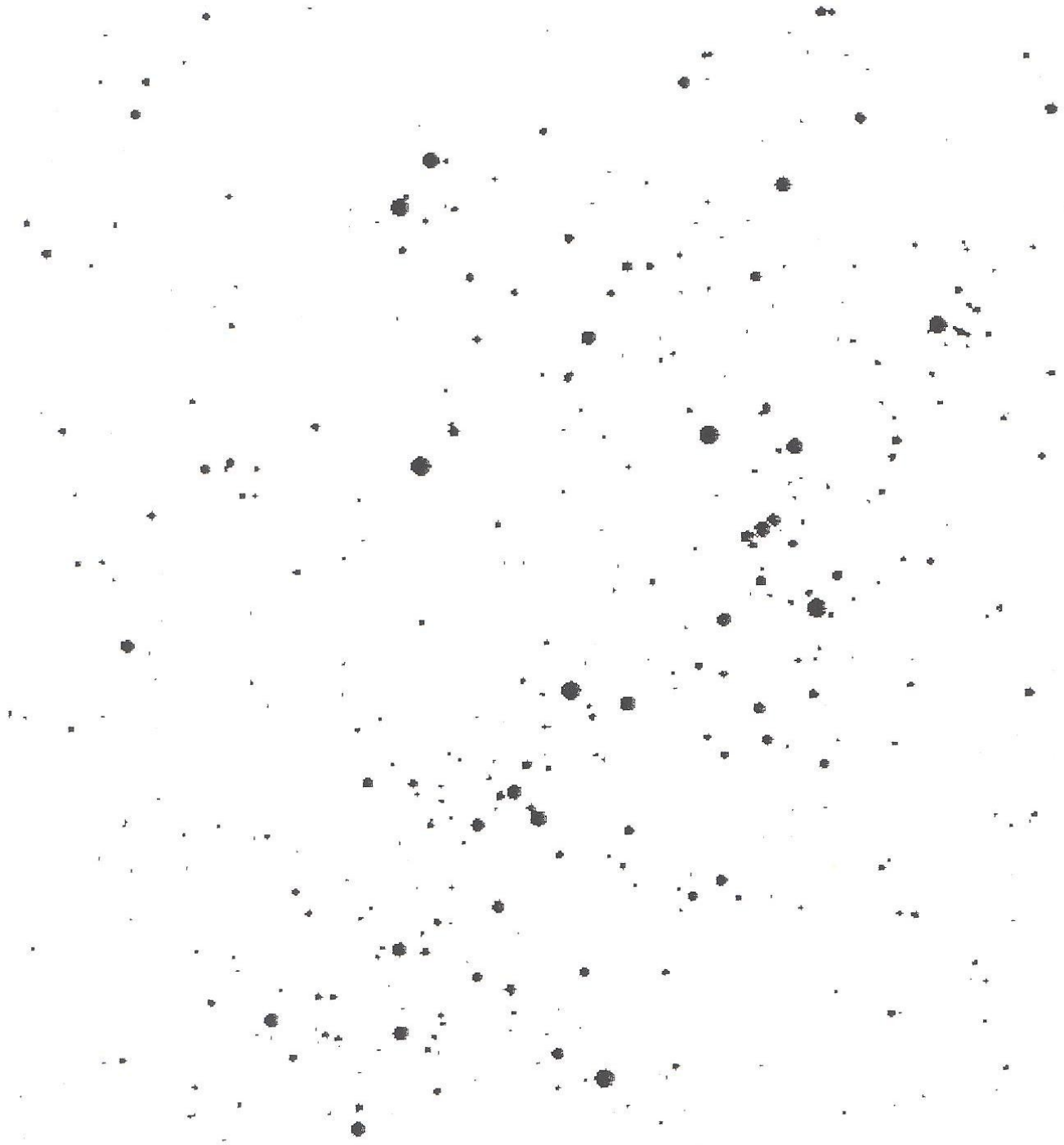


Our Learning Intention:

I can understand stories
Aboriginal People told about
Constellations.

MAKE YOUR OWN CONSTELLATIONS

Make your own images, and make stories to go with the images.



Transforming Your Thinking

On First Thought:

Questions I have:

On Second Thought: