

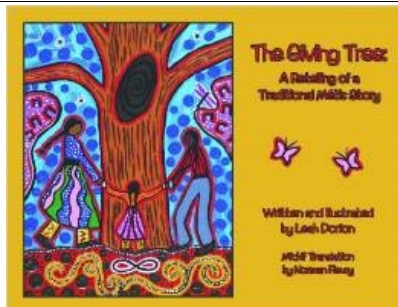
Aboriginal Picture Books Métis

Compiled by Joan Pearce, Lynn Swift and Gail Martindale



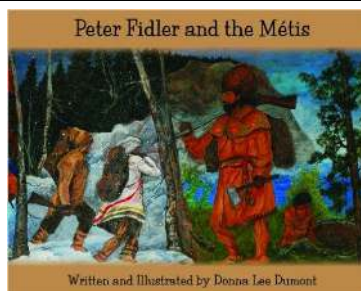
The Diamond Willow Walking Stick by Leah Marie Dorion

A traditional Metis story about generosity that focuses on a Metis Elder's remembrances of traditional teachings about generosity taught to him by his grandparents during his childhood.



The Giving Tree: A Retelling of a Traditional Metis Story by Leah Dorion

Steeped in Metis culture, this story focuses on the boyhood reminisces of Moushoom as he describes finding the great giving tree with his mother and father. Emphasizes core beliefs of strength, kindness, courage, tolerance, honesty.



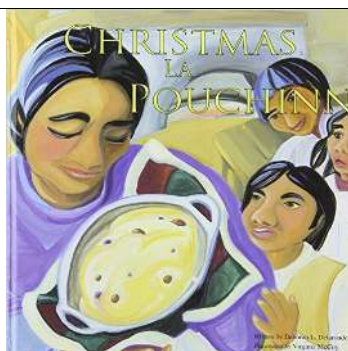
Peter Fidler and the Métis by Donna Lee Dumont

An excellent primer on Métis history and culture for middle years readers. This book is the personal reflection of Métis artist and author Donna Lee Dumont on her direct ancestors, the Hudson's Bay Company explorer and mapmaker Peter Fidler and his Cree wife, Mary Mackegonne. Formation of Métis culture during the fur trade, the racism that forced many Metis to deny their heritage, and the proud place that the Métis now have as one of Canada's founding peoples



My First Métis Lobstick by Leah Marie Dorion

Leah Marie Dorion's *My First Métis Lobstick* takes young readers back to Canada's fur trade era by focusing on a Métis family's preparations for a lobstick celebration and feast in the boreal forest. Through the eyes of a young boy, we see how important lobstick making and ceremony was to the Métis community.

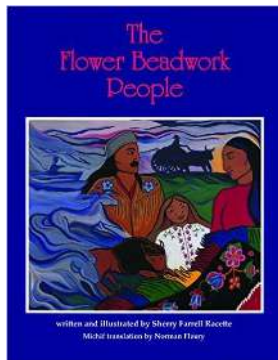


Christmas La Pouchinn by Deborah L. Delaronde

This vividly enchanting poem takes the reader through the traditional Métis upbringing of a boy living with his grandparents through seasons and their activities. The book concludes with the important year-end Christmas and New Years celebrations and explains their significance. Includes a Michif vocabulary guide and three recipes

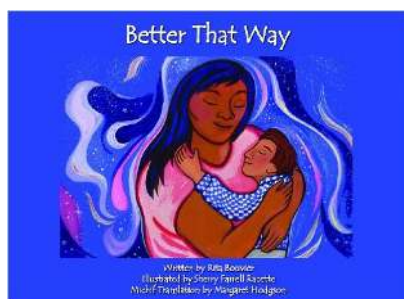
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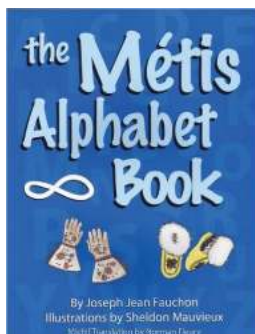
The Flower Beadwork People by Sherry Farrell Racette

A vibrantly-illustrated social history of the Métis by artist Sherry Farrell Racette, this book was originally produced as a special project to commemorate the one hundredth anniversary of the 1885 Resistance. Complete with a glossary, it can be used as a class text, or a storybook. This book is also suitable for use in studying Canada's Aboriginal peoples.



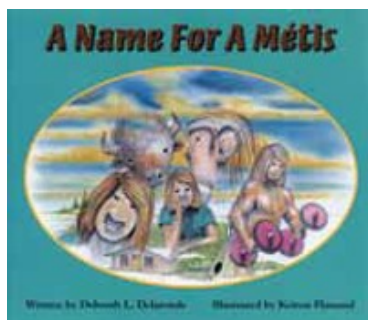
Better that Way by Rita Bouvier

Better That Way captures the essence of growing up. This wonderful poem is beautifully illustrated by Sherry Farrell Racette and translated in Île-à-la-Croix or Northern Michif by Margaret Hodgson.



The Métis Alphabet Book by Joseph Jean Fauchon

The Métis Alphabet Book is a unique addition to the creative genre of children's alphabet books. Emerging Métis author Joseph Jean Fauchon highlights historical figures, significant events, places of interest and other aspects of Métis identity to take youthful readers beyond the alphabet to explore the richness of Métis history and culture. Sheldon Mauvieux's softly-coloured images, inspired by illustrations and photographs, provide an engaging complement to the text. The Métis Alphabet Book strengthens Métis pride and identity while providing young readers with an informative reference book about the essence of being Métis.



A Name for A Métis by Deborah L. Delaronde

What's in a name? A little boy might be known as Great Big Nose because he's so nosy, or Big Ears because he listens so carefully. Yet there's one name that might suit him even better!

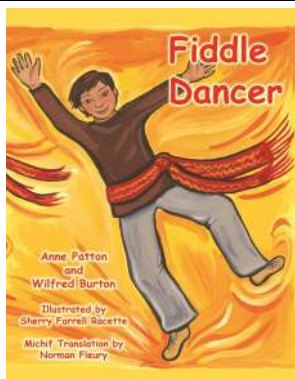


Métis Series Guided Reading Set by Strong Nations

Guided Reading sets include 6 copies of each of the 8 titles in the Métis Series. A Métis New Year, Two Métis Vests, A Red River Cart, Ways to Carry a Métis Baby, Métis People Travel, Giving Thanks, My Métis Sash, I Can Bead

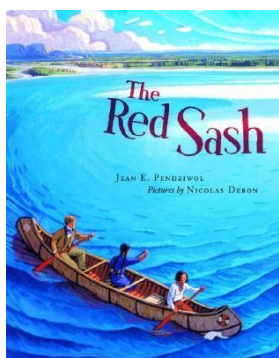
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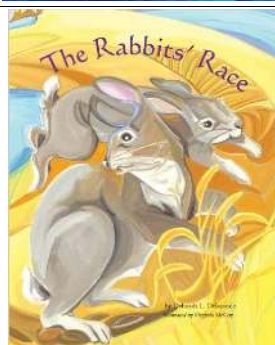
Fiddle Dancer by Anne Patton & Wilfred Burton

Fiddle Dancer tells the tale of a young Métis boy, Nolin, and his growing awareness of his Métis heritage and identity while his “Mooshoom” or grandfather, teaches him to dance. Authors Wilfred Burton and Anne Patton masterfully weave a childhood story rich in Métis culture and language. This delightful story captures the importance of Elders as role models, a child’s apprehension at learning new things, and the special bond between grandparents and children.



The Red Sash by Jean E. Penziwol

The Red Sash is the story of a young Metis boy who lives near the fur trading post of Fort William, on Lake Superior, nearly 200 years ago. His father spends the long winter months as a guide, leading voyageurs into the northwest to trade with native people for furs. Now it is Rendezvous, when the voyageurs paddle back to Fort William with their packs of furs, and North West Company canoes come from Montreal bringing supplies for the next season. It is a time of feasting and dancing and of voyageurs trading stories around the campfire.



The Rabbit’s Race by Deborah Delaronde

When his grandfather is invited to participate in the school’s Grandparents Day celebrations, Joey does not know what to expect. His grandfather gently reassures him before going on stage and launching into a beguiling tale of two groups of rabbits that must co-exist in the forest and share their resources to survive. The wisdom of the elder rabbits plays a pivotal role in the story which provides a valuable lesson for Joey and his classmates