

## **North West Coast Realia and Information 2014-2015**

### **The First West Coast Nations in British Columbia: a curriculum resource guide for secondary teachers**

[Book] Call #: PL 970.411 FIR developed by Christel Barber under the direction of Nella Nelson with the support of the First Nations Education Division Curriculum Development team.

Published 1994

Contents: First people in British Columbia -- Culture areas of Westcoast Nations -- The habitat of Westcoast Nations -- The prehistoric Victoria landscape -- Overview of early contact -- Early contact, phase one : Maquinna -- Captain Cook in the Northwest -- Early contact, phase two: maritime trading practices -- Early contact, phases three and four: small pox epidemics -- Effects of contact upon aboriginal peoples -- The founding of Fort Victoria -- Colonial administration under J. Douglas -- The Victoria smallpox crisis of 1862 -- Colonial administration under J. Trutch -- Bibliography.

### **From Time Immemorial - the First People of the Pacific Northwest Coast: teacher's guide**

[Book] Call #: PL 979.5 SIL GDE Silvey, Diane.

Published 2002

Part one: Using the student text -- Using the teacher's guide -- Planning your social studies unit -- Prescribed learning outcomes chart -- Setting the stage. Part two: From time immemorial -- Chapter 1: Living together - villages and families -- Chapter 2: Living in balance with the sea - fishing -- Chapter 3: Living in balance with the land - hunting and gathering -- Chapter 4: At home by the forest - shelter and clothing -- Chapter 5: Travel in the Pacific Northwest - by land, by sea -- Chapter 6: Living with the spirits - ceremonies and beliefs -- Chapter 7: Expressing a culture - art, drama, music and games -- Chapter 8: Living with other nations - trade and warfare -- Chapter 9: Contact with strangers - explorers and traders -- Chapter 10: Living with the newcomers - a way of life ends -- Chapter 11: Losing rights and freedoms - legislation and discrimination -- Part three: Treaty making and self government in British Columbia -- Part four: Appendices.

Grades 4-12

### **Ancient Sea Gardens: Mystery of the Pacific Northwest (Clam Gardens)**

[DVD] Call #: DVD 970.004 ANC narrated by Lorne Cardinal, exec. producer: David J. Woods, producer: Diane Woods, director/D.O.P.: Aaron Szimanski, writer: Tim Horton.

Published 2005

Dr. John Harper, a marine geologist, was flying over the Broughton Archipelago in British Columbia at the most extreme low tides of the year. He saw mysterious rock walls appear along hundreds of shorelines. When the scientific community could not identify these unique features, Dr. Harper's trail led him to Chief Adam Dick, who is a traditional leader of the Kwakwaka'wakw. They combined their knowledge of science and tradition to solve the mystery and in the process revealed the fragile state of traditional aboriginal culture.

# Bentwood Box and Button Blanket Resources

## Bentwood box

[Object/Artifact] Call #: RL 970.004 BEN

1 The Bentwood box: an activity book -- 1 book: Respecting the cedar -- 2 sets of 10 p.: information sheets on bentwood boxes from "Cedar" by Hilary Stewart -- 1 page: Uses of cedar -- 3 p.: Bentwood boxes ; 1 brochure: Out of the mist – **Contents:**1 bentwood box 33 x 33 x 39 cm. -- 1 cedar bowl -- 1 berry beater -- 1 cedar ladle -- 1 cedar whistle -- 1 rough-carved cedar eagle head -- 1 cedar canoe bailer -- 1 small drum painted with a "trout egg" design -- 1 small painted drum rattle -- 1 woven cedar hat -- 1 patch cedar weaving -- 1 bundle twined cedar rope examples -- 1 bundle braided cedar rope pieces -- 1 bundle cedar bark strips -- 6 cedar headbands (1 small wide headband, 1 medium wide headband, 1 large wide headband, 1 medium narrow headband, 1 large narrow headband with a shell button, 1 large narrow headband) -- 1 bag dried berry cakes -- 1 newspaper article: The raising of the Comox Band's Big house.

## Button blankets and mask

Call #: RL 971.004 BUT

1 Tsonoqua mask: black and copper face with auburn hair and black felt head cover -- 1 adult button blanket: eagle design on red background with buttoned black border -- 1 black velvet adult apron: whale design in blue beads with bells -- 1 information sheet: Tsonoqua -- 1 information sheet: Button blanket -- 1 CD: Tsonoqua Song  
(Related kit is Bentwood box call # RL 970.004 BEN)

## Button blanket kit [Kit] Call #: KT 970.004 BUT

Published 2011

30 books: Dancing our house: the history of the Big House and button blanket -- 10 books: What is a button blanket? -- 10 CD's: What is a button blanket? -- 1 book: The button blanket: Northwest coast Indian art activity book -- 1 male doll with button blanket (on metal stand) -- 1 information sheet: Male doll -- 1 female doll with button blanket - 1 child's button blanket (blue with red border).

## Robes of Power: Totem poles on cloth

[Book] Call #: PL 646.3 JEN Jensen, Doreen.

Series: Museum Note No. 17

Published 1997

Robes of Power, **a book about button blankets**, offers vivid proof of the connection between art and social purpose. For generations these robes, or button blankets, have served as insignia of family and clan histories, duties, rights and privileges, and as powerful statements of identity. This book offers interviews with the designers and makers of the robes. Commentaries reflect differences in experience and custom from group to group and generation to generation. We learn how ceremonial robes are gaining acceptance (though not without controversy) as part of both educational and political activities.

## Northwest Coast Indian art

[Book] Call #: KT 970.004 WES

6 books: **The Bentwood Box**: an activity book; 6 books: **The Button blanket**; 6 books: **The Cedar Plank Mask**: an activity book. 2 books: Tinka: a day in a little girl's life (coloring book); 2 books: Seawolf: building a canoe (coloring book); 1 book: Northwest coast Indians: coloring book.

# Cedar and Ethno Botany 2014-2015

**Cedar Bark Harvesting Kit** [Kit] Call #: KT 631.5 CED SD#71 Aboriginal Education.

Published 2010

A display of photographs, black and white drawings, and cedar samples help illustrate the steps traditionally used by First Nations peoples in the harvest of cedar. Traditional cedar bark uses: hats, baskets, blankets, ceremonial regalia, nets, masks, mats, headbands and clothes. This kit can be used in support of Aboriginal science and social studies learning outcomes.

## **Cedar Tree of Life to the Northwest Coast Indians**

[Book] Call #: PL 634.9 STE Stewart, Hilary., 1924-

Published 1995

From the giant cedar of the rainforest came a wealth of raw materials vital to the way of life, art and culture of the early First Nations people of the Northwest Coast. The author explains, through descriptions, 550 detailed drawings and 50 photographs, the tools and techniques used, as well as the superbly crafted objects and their uses - all in the context of daily and ceremonial life. Anecdotes, oral history and the accounts of early explorers, traders, missionaries and native elders highlight the text.

## **Where Cedars Meet the Sea**

[Kit] Call #: KT 970.4 WHE M. McCririck and S. Kenny.

Published 2004

Contents: 15 symbols sheets; 15 envelopes with 8 vocabulary cards in each; 15 definition sheets; 15 envelopes with 20 sorting cards in each; 1 Duo-tang containing student activity masters and additional support material; 1 "A River Ran Wild" ISBN: 0152163727; 1 "Solomon's Tree" ISBN: 155143217X.

## **Lootm Sngan: Respecting the Cedar [book]: a cross-curricular unit for grade 4.**

Call #: PL 970.004 LOO

Two elements of the physical environments, sea and cedar, are central to the cultures of the Tsimshian and their neighbours the Haida, Nisga'a, Gitksan, and Haisla; The sea provided food and transportation; the people lived along the shores, between the sea and mountains. Cedar is the Tree of Life. It provided materials for clothing, shelter, transportation and utensils needed for everyday living. This unit offers a number of opportunities to bring First Nations role models into your classroom

## **Living World: Plants and Animals of the Kwakwaka'wakw**

Call #: PL 578 LIV Pasco, Juanita, 1969-

Published 1998

This book contains information on the plants and animals known to, used by and of cultural significance to the Kwakwaka'wakw. It is intended for use by Kwakwaka'wakw individuals pursuing cultural and linguistic studies as well as by others who are interested in the relationships between the Kwakwaka'wakw and their natural environment.

### **What Plant am I? Ethno botany Science Lessons**

[Book] Call #: KT 581 WHA  
Published 2007

Each fold-out contains an in-depth description of a plant native to this area; at least one experiment; information about identifying and locating each plant; information about how the plant was used by First Nations peoples both historically and in the present; student activities. Each fold-out can be used as a whole class project with direction by the teacher or as projects for individual students or teams of students. The description cards and laminated sheets provide a fun and interesting way for students to identify plants, and use the answer key on the opposite side as a self study

### **Indigenous Plants of Vancouver Island and Coastal British Columbia**

[Book] Call #: PL 970.004 IND  
Published 2001

Includes 22 laminated posters with a description of plants native to this area, information about identifying and locating the plant, and information about how the plant was used by First Nation's people; includes language information and pronunciation guide plus a map of First Nations of British Columbia and a map of First Nations languages of British Columbia.

### **Baskets: North American Aboriginal Basketry kit**

[Kit] Call #: KT 746.41 BAS Compiled by Suzanne Camp.  
Published 2009

This kit contains examples of aboriginal baskets made with different types of plant materials, and in different styles depending on region of origin, as well as mounted samples of weaving techniques and the materials in their original form. A complement of books examines the history and evolution of basketry, from archaeological evidence of baskets older than the Egyptian pyramids to the present. Indian cultures in the Northwest not only produced practical artifacts, but beautiful and original art in the form of their baskets.

## **Legend of Queneesh - K'ómoks First Nation**

### **Legend of Queneesh**

[DVD] Call #: DVD 398.2 LEG  
Published 1996

This is one of the many wonderful legends that belong to the Comox people. The Legend of Queneesh is a story of the huge white glacier which looks down majestically over the Comox Valley. Long ago a man is warned in a dream of a coming disaster. The dream warned of a rain that would start, and fall for many, many days. The people needed to do much preparation to fill their canoes, which were then tied to the glacier. Just as the glacier itself was about to be covered, it was transformed into a huge white whale. The rain stopped, and the people could return to their village. As the water receded, Queneesh settled back into his former position, where people see him and admire him to this day.

### **Legend of Queneesh: A study unit of the First Nations people of the Comox Valley.**

[Book] Call #: PL 970.411 LEG School District No. 71.  
Published 1994

Early intermediate students may become more aware of the unique culture of the Comox First Nations that existed long ago and continues to exist in our valley.

# **Totem Poles**

## **Totem poles of the Comox Valley**

[Kit] Call #: KT 970.004 TOT

Published 2011

This resource features photographs and information about the totem poles of the Comox Valley. Totem poles are a traditional way of telling the stories of Aboriginal families and clans, and of keeping records of important historical events. The six West Coast First Nations that carved totem poles before the arrival of the European explorers were the Haida, the Nuxalt, the Kwakwaka'wakw, the Tlingit, the Tsimshian and the Coast Salish people.

## **The Eagle Soars [DVD]**

**Call #** DVD 970.004 EAG

Robert Davidson, a Haida master carver, narrates this video on totem carving. He discusses his role as a teacher to apprentice carvers and what he learned as an apprentice from master carver Bill Reid. He demonstrates the process of carving a pole from first cut to the finished, painted pole.

## Coast Salish Realia 2014-2015

### Coast Salish realia

Call #: RL 970.004 COA

Contents: Kit contains six **native artifacts: basket, rattle, canoe bailer, spindle, spindle whorl and cod lure & three books**: The spindle whorl (ISBN:1570611157), Simon Charlie: Salish carver (no ISBN, published by the Simon Fraser Gallery Press, 1992), The Salish spirit: the works of Stan Greene (ISBN:0969774214). 1 poster: Salish spindle whorl.

### Coast Salish artifacts

[Object/Artifact] Call #: RL 970.004 COA

1 book - "Keepers of the Earth" a collection of native stories and environmental activities for children, 2 CDs "Rising from the ashes..." and "One Nation One Voice: songs of the Kwakwaka'wakw", **1 woven cedar hat**, 3 wooden carvings -kingfisher, salmon, and loon.

### Hannah & the Spindle Whorl [set of novels]

By Carol Anne Shaw

**Call #:** NV 813 HAN

### Hannah & the Spindle Whorl [single book]

By Carol Anne Shaw

**Call #:** NV 813 HAN

"When twelve-year-old **Hannah uncovers an ancient Salish spindle whorl** hidden in a cave near her home in Cowichan Bay, she is transported back to a village called Tl'ulpalus, in a time before Europeans had settled in the area. Through the agency of a trickster raven, Hannah befriends Yisella, a young Salish girl, and is welcomed into village life. Here she discovers that the spindle whorl is the prize possession of Yisella's mother, Skeepla, a famous spinner and weaver. When Skeepla falls victim to smallpox, Hannah finally begins to open up about the loss of her own mother. Hannah and Yisella are accidentally left behind when the villagers journey to the mainland, and witness the arrival of Governor James Douglas and numerous settlers on the Hecate. As the settlers pillage the village for souvenirs, Hannah and Yisella rescue the spindle whorl and escape into the forest, pursued by the ship's crew. The darkness of the forest leads them back to the cave, and Hannah returns to her own time with a greater understanding of herself and the history of the First Nations."

## **Drums 2014-2015**

### **Coast Salish Drum kits (two sets of 14 drums)**

[Object/Artifact] Call #: RL 970.004 COA

Contents in each tote: 14 skin drums, each with drum stick.

### **Coast Salish drum kit (set of 28 drums)**

Call #: RL 970.004 COA

Published 2009

For Aboriginal people, the drumbeat represents the heartbeat of Mother Earth. The drum has traditionally been used in ceremonies, rituals, celebrations, dances, and prayers. Playing the drum connects earth to universe, man to spirit; therefore, it is a sacred instrument. It should be used with care, honour, respect and dignity. Drums are blessed by smudging with sweet-grass, cedar or sage smoke when they are made. The 28 hand drums in this kit were created by students and staff of SD71. Each drum was carefully made using traditional teachings and materials (Three large totes)

## **Additional Northwest**